**Prabhat Samgiita**

**Songs of the new dawn**

Prabhat Rainjan Sarkar

 **Ananda Kanan Summer Conference**

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**#****154 (15/12/1982)** **One of five Compulsory songs**

\*ESO ESO PRABHU ESO ESO
ÁMÁR HRDAYE

RÁTUL CARAŃ MOHAN ÁNAN
MIŚT́I MADHUR HÁSI NIYE

TAVA NÁME PRÁŃE SHIHARAŃA JÁGE
RAINJITA HAI TOMÁRI RÁGE
JÁY TAVA GÁNE TAVA NÁCE
TAVA GÁNE TAVA NÁCE
SAB KICHU MOR MILIYE

PRÁŃE PRÁŃE DHYÁNE DHYÁNE
YÁI JE ÁMI HÁRIYE

ESO ESO TUMI ESO ESO

Come, come, O Lord, come into my heart!

With Your rosy feet and charming face,
with Your sweet and loving smile.

Your name thrills my heart,
I am coloured with Your colour.
In Your song, in Your dance,
everything of mine dissolves.

In deepest meditation,
my life is lost in You.

Come, come, You, come come.

**#158 (17/12/1982) One of five Compulsory songs**

TUMI SABÁR MANE ÁCHO
SABÁI TOMÁR MANE ÁCHE
DUHKHE SUKHE NÁ JENE TÁI
SABÁI TAVA KRIPÁ JÁCE
\*ESO KÁCHE, ESO ÁRO KÁCHE
SABÁI TAVA KRIPÁ JÁCE

TUMI SABÁR VYATHÁR VYATHI
NITYA KÁLER TUMI SÁTHI
TAVA MOHAN BÁNSHI ÁR MADHUR HÁSI
BÁNDHA BHÁUNGÁ SUKHA DEY UPACE

ÁNDHÁR SÁGAR PÁRE TUMII ÁLO
SABÁR CEYE BÁSOBESHII BHÁLO
SVAPAN GHORE ÁNMANE TÁI
TOMÁR CHANDE SABE NÁCE

You are in the minds of all,
and all are in Your mind.
In pain and pleasure, unknowingly,
all long for Your Grace.
Come closer to me, come still closer.
All seek Your Grace. You sympathize with the sorrows of all.
You are the eternal companion.
Your enchanting flute and sweet smile,
break all barriers,
and flood my heart with joy. Beyond the ocean of darkness,
You are the effulgent light.
Of all loves, Yours is the greatest.
In Your rhythm all are dancing,
as if caught in the spell of a dream.

**#****159 (18/12/1982)** **One of five Compulsory songs**

PRABHU ÁMI BHÁLOBÁSI TOMÁY BHÁLOBÁSI

TAVA NAYAN BHULÁNO MADHUR HÁSI
\*BHÁLOBÁSI TOMÁY BHÁLOBÁSI

VRATATI TARUTE KUSUMA REŃUTE
NABHA NIILIMÁY SARITÁRA SHROTE
CHAŔÁYE DIYECHO MADHUR HÁSIT́I
SAKAL TAMISRÁ NÁSHI

GIRI KANDARE MAHODADHITALE
AŃUTE AŃUTE BHÁVERA ATALE
RAHIÁCHO TUMI CIRA JÁGRATA
MANER MADHU KORAKE BHÁSI

O Lord, I love You.
Your sweet smile enchants my eyes.

In creepers and plants,
in the pollen of flowers,
in the blue of the sky,
in the flow of streams,
You have spread Your sweet smile,
destroying the blinding darkness.

In the mountain caves,
in the bottom of the sea,
in every atom, in the depth of ideas,
You remain ever wakeful,
floating in the sweet blossom of mind.

**# 162 (19/12/1982)** **One of five Compulsory songs**

KICHU KAYE JÁO KICHU SUNE JÁO
\*ATA TÁŔÁTAŔI JEONÁ

MAHÁNABHANIILE TOMÁRI NIKHILE
ÁMÁRE MUCHIÁ PHELO NÁ

MILÁIYÁ DÁO TOMÁTE ÁMÁRE
SHATA PATH BEYE SHATA DHÁRÁDHARE
MANER KUSUM KORAKER MADHU
SHUKHÁIÁ JETE DIO NÁ

BHÁLOBÁSIYÁCHI TOMÁREI ÁMI
DUHKHE SUKHETE DIVASA YÁMINI
PAUNKE KAMAL PHOT́YE REKHECHI
DALAGULI TÁR CHINŔO NÁ

Please say something, please hear me!
Don't go away so soon!
In the infinity of the great blue sky,
don't ignore me.

In a hundred ways You keep me alive,
on countless paths and in countless streams.
Don't let the nectar of the flowers of my mind dry up.
Don't go away so soon. Only You have I loved.
In sorrow and happiness, day and night,
I have kept the lotus of my mind blooming;
do not tear its petals.
Don't go away so soon.

**#163 (20/12/1982) One of five Compulsory songs**

MAN KE KONO CHOT́O KÁJEI
NÁBTE DOBO NÁ
\*NÁ NA NA
NÁBTE DOBO NÁ

DHYÁNER ÁLOY BASIYE DOBO
KARABO NOTUN DHARÁ RACANÁ

BHULOK DYULOK ÁMÁRI ÁSHE
CEYE ÁCHE RUDDHA ÁBESHE
TÁDER ÁSHÁ PÚRŃA KARE
BAHÁBO PRÁŃER JHARAŃÁ

ASHRU MUCHE ÁNÁBO HÁSI
KÁNNÁ SARE BÁJABE GO BÁNSHII
MÁT́IR PARE ÁSABE SUDIN
KLESH JÁTANÁ KÁRO RAVE NÁ

In any low thought
I will not allow my mind to fall.
No, no, no, I won't do petty, selfish, small things.
I will seat my mind in the effulgence of meditation,
I will create a new world.
This world and the celestial realms are waiting for me
in breathless expectation.
I will fulfill their hopes.
I will cause the stream of life to flow.
Removing tears, I will bring smiles.
Crying will cease and flutes will play.
On this earth will descend auspicious days.
Sorrows and pains will torment me no more.

**#2 (17/9/1982)** **SONG OF LIBERATION**
E GÁN ÁMÁR \*ÁLOR JHARAŃÁ DHÁRÁ
UPALA PATHE DINE RÁTE
BAHE JÁI
BAHE JÁI BÁNDHANA HÁRÁ

E PATH ÁMÁR BANDHURA KANT́AKA BHARÁ
UTSA HATE PRÁŃERA SROTE
BHEUNGE JÁI
BHEUNGE JÁI PÁŚÁŃA KÁRÁ

This song of mine is a fountain of effulgence.

On this rocky path, day and night I keep on flowing,
heedless of all obstacles.

This song of mine is a fountain of effulgence.

This path of mine is rugged and full of thorns.
The flowing stream emanating from the source of life
will shatter the granite prison walls.

This song of mine is a fountain of effulgence.

**#4 (18/9/1982) SONG OF SWEETNESS**

\*SAKAL MANER VIIŃÁ EK SURE BÁJE ÁJ
SAKAL HRDAYE SAORABH

NANDANA MADHU SÁJE ELE TUMI DHARÁ MÁJHE
DILE SABE EK ANUBHAV

CHINŔO NÁ CHINŔO NÁ E KUSUMA MÁLÁKHÁNI
MAMATÁR SÁRÁ VAEBHAV

ESO TUMI ÁRO KÁCHE ÁRO KÁCHE, ÁRO KÁCHE
NIYE JÁO JÁHÁ KICHU SAB

The lyres of all minds play
to the same tune today.
There is fragrance in all hearts.

You came onto this earth
with Your exquisite appearance
and gave the same feeling to all.

Do not tear my garland of flowers,
my entire wealth of compassion.

Come close to me,
come closer, still closer,
take all that I have.

**#1698 (18/08/1984)**

AJÁNÁ PATHIK THÁMO GO KAŃIK
\*TOMÁY PARÁBO MÁLÁ

KUSUMA PARÁGE SMITA ANURÁGE
SÁJÁYE ENECHI D́ÁLÁ

GÁN GEYE CALIYÁCHI TOMÁRE TUŚITE
SURE LAYE SÁDHIYÁCHI TAVA SAḾGIITE
PRIITI SAḾVITE MADHUMÁKHÁ CITE
MANDRITA MANA MEKHALÁ

CHANDE CHANDE NÁCI TOMÁRE BARITE
UCCHAL ÁNANDE SUDHÁR SARITE
CÁI NÁ KICHU NITE CÁI SHUDHU DITE
BHÁLOBÁSÁ PARÁŃA D́HÁLÁ

O unknown traveler,
pause for a while,
I shall garland You.
With love and smiles,
I have decorated a fragrant floral bouquet for You.
I continue singing songs to please You;
I have rehearsed Your song with melody and rhythm.
By the attraction of love,
and with a sweetness-absorbed mind,
my mental ornament resonates.
Adoring You,
I dance in rhythm;
I am under overwhelming bliss
in the stream of nectar.

I do not want to take anything;
I only want to give my heartfelt love.

**#5 (20/09/1982) SONG OF FULFILLMENT**

ELO ANEK JUGER SEI AJÁNÁ PATHIK
CETANÁR MADHURA TÁNE
\*TÁI JIIVAN ÁMÁR BHARE GELO GÁNE

SAB HÁRÁNOR VEDANÁTE
SAKAL BHOLÁR RIKTATÁTE
SAB PEYECHIR CHANDE GÁNE
SUNDARERA ÁVÁHANE
ÁVÁHANE ÁVÁHANE ÁVÁHANE

The unknown traveler has come,
after so many ages,
with the sweet call of consciousness.
My life is filled with songs.

In the pangs of losing everything,
in the the emptiness of complete oblivion,
in in the rhythm and song of supreme fulfilment,
in the invocation of the eternally beautiful,
my life became filled with songs.

**#6 (20/09/1982) SONG OF AWAKENING**

\*BANDHU ÁMÁR
BANDHU ÁMÁR
SONÁR ÁLOY D́HÁKÁ
BANDHU ÁMÁR

BHORER PÁKHII
UT́HLO D́ÁKII
PRÁŃER PARÁG MÁKHÁ
BANDHU ÁMÁR

KISER TARE KISER D́ÁKE
DINE RÁTE KHUINJI TÁKE
NOTUN ÁLOY JHALAKÁNI DEY
DOLÁY NOTUN PÁKHÁ

My Lord is covered in golden light.

The bird of dawn begins to sing,
vibrant with new life.

Why all this?
In answer to whose call?

Day and night I seek Him.
The new light sends forth a blaze of effulgence
and beats its new wings of joy.

My Lord is covered with golden light.

**#68 (1/11/82)**

I love this tiny green island
surrounded by the sea

Touched by the sea
decorated by the sea

I love this tiny green island
surrounded by the sea

Am I a secluded figure
in the vast a little a meagre?

No no no no I'm not alone
Great is with me
The great is with me

**#8 (21/9/1982)**

\*ÁMI JETE CÁI TUMI NIYE JÁO
BÁDHÁR BÁNDHÁ SAB CHINŔE DÁO

MOR CITTERA CAINCALATÁ
MOR HRDAYERA UDBELATÁ
MOR MANERA UCCHVALATÁ
SAB KICHU MOR TUMI NIYE JÁO

I want to go,
please take me with You.
Tear off all obstructing bondages.

The restlessness of my being,
the agitation of my heart,
the passion of my mind
my everything,
take it with You.

**#10 (22/9/1982)**

\*MÁYÁ MUKURE KE KI BHÁVE KI KARE
SABAI JÁNO OGO DEVATÁ

PRÁŃERA SPANDANA JUGA VIVARTANA
SABAI SHONO GOPANA KATHÁ

TOMÁRE LUKÁYE KI KARITE PÁRI
TOMÁRE BHULÁYE KII BHÁVITE PÁRI
SAKALA VIKÁSHA MÁJHE TUMI ÁCHO SABA KÁJE
NIIRAVA MADHURATÁ
ÁÁÁÁÁÁÁÁÁÁ

By Your magic mirror,
whatever we think,
whatever we do,
O Lord,
You know it all.

The pulsation of life,
the evolution of the ages,
You listen,
You hear all secrets.

By hiding from You,
what are we to do?
By making You unmindful,
what are we to think?

You are in all manifestations,
and in all actions.
You are in the sweetness of silence.

**#12 (22/9/1982)**

NAYANE MAMATÁ BHARÁ
HÁSITE MUKUTÁ JHARÁ
\*AJÁNÁ PATHIK EK ELO

HIYÁ KÁṊPE THARA THARA
E KII BHÁVA MANOHARA
E ÁNANDA KE BÁ SE JE DILO

MANA CÁHE SADÁ DEKHI
LÁJE BHAYE NÁHI TÁKI
E MADHURA MADHU KOTHÁ CHILO

With eyes full of affection
and with a jewel like flow on His smile,
the unknown traveler has come.

My heart trembles in awe,
what is this experience?
O majestic one!
Who gave this experience of bliss?

My mind wants to always see Him,
but in shame and fear I dare not.
Where does the sweetness of such honey lie hidden?

**#135 (22/11/1982)**

JANMA DINE EI SHUBHA KŚAŃE
\*PRÁŃ BHARÁ APÁR ÁNANDE

AŃUTE AŃUTE PRATI PARAMÁŃUTE
DOLÁ LÁGE NAVA VARŃE GANDHE

KHUSHITE VIBHOR ÁPAN HÁRÁ
SABÁKÁR MAN ÁVESHE BHARÁ
UDDVELA HIYÁ TOMÁRI LÁGIYÁ
NECE CALE MOHAN CHANDE

BHÁLOBESE ESECHO KACHAT́ITE RAYECHO
ÁLOR CHAT́ÁY ÁCHO SABÁR ÁNANDE

On this birthday, at this auspicious moment,
my life is filled with immeasurable bliss.
Every atom, every molecule vibrates
with new colour and fragrance.

Transported with joy,
lost in themselves,
the minds of all are absorbed in You.
Their overflowing hearts
dance in that enchanting rhythm
for You and You alone.

You have come out of love,
and in love You remain near.
You are in the rays of the effulgent light.
You are the bliss of all.

**#1682 (15/08/1984)**

\*VASANTERI ÁGAMANE
DHARÁ NAVA SÁJE SEJE CHE
JIIVANA JAGAT RASE RÁGE RÚPE BHARE CHE

OGO RÚPAKÁR SUMUKHE ESE
NAYANA MELE MADHURA HESE
DÁ(N)ŔÁO TAVA MOHANA VESHE
DHARÁ DÁO DHARAŃII MÁJHE

LIILÁ JÁNO TUMI HE RÁJÁDHIRÁJ
PRIITI BHARÁ TABU KENO KÁNDÁO JE ÁJ
SALÁJ HRDAYE ESO HE NILÁJ
CHANDE NÁCE

On the arrival of spring
the earth is harnessed with new decorations.
The living world is filled
with the sweet flow of love and beauty.

O creator, please come before of me,
opening my eyes and smiling sweetly.
Appear before us with an ever-charming face.

You only know Your divine play.
O Lord of lords,
You are the embodiment of love and affection.
But why do You make my heart cry out for You?
O shameless one,
please come into my shy heart.

**#1237 (12/01/1984)**

NAYANERI TÁRÁ TUMI
\*DÚRE SARE JEO NÁ
PRÁŃERA PRIYA JE TUMI
MORE BHÚLE THEKO NÁ

CANDANERI SHIITALATÁ
KEYÁ GANDHE MÁDAKATÁ
PRÁŃERA UŚŃATÁ TUMI
PRIITI ASHRU BHÚLO NÁ

SHEFÁLII SNIGDHATÁ TUMI
MADHUMÁSER VANABHÚMI
JIIVANERI CHANDA TUMI
ANTA VIHIIN DYOTANÁ

O pupil of my eye,
do not move away from me.
You are the most beloved of my life.
Do not forget me.

You are the soothing coolness of sandalwood
and the intoxicating fragrance of the ketakii flower.
You are the warmth of my life. Do not forget my tears of love.

You are the softness of the shefalii flower.
You are the garden of spring.
You are the rhythm of life.
You are the infinite effulgence.

**#960 (25/10/1983)**

\*TÚMI DHARÁ DILE
ÁMÁR E HRDAYE
ÁSHÁ BHARE DILE
NIRÁSHÁR E NILAYE

JÁ CHILO ÁNDHÁRE D́HÁKÁ
SE HALO ÁLOTE MÁKHÁ
TABE EKHANO BENDHECHO KENO
SASIIMERI PARICAYE

JÁ CHILO PÁPAŔI D́HÁKÁ
SE MADHU PRIITITE MÁKHÁ
TABE EKHANO KISERA BÁKII
CETANÁRI VINIMAYE

You came in my heart and filled it with hope,
You filled with hope my house of hopelessness.

That which was covered by darkness,
became mixed with effulgence.
Why then have You bound me
in the periphery of the finite?

That which was covered by petals,
that honey was full of love.
Then what else still remains
in this exchange of consciousness?

**#63 (29/10/1982)**

\*DIIPÁVALII SÁJÁYECHI PRABHU
TOMÁRE KARITE VARAŃ

ESO TUMI HRIDI MÁJHE NITI NITI NAVA SÁJE
DHIIRE DHIIRE PHELIYÁ CARAŃ

ESO TUMI MANA MÁJHE ÁRO GÁNE ÁRO NÁCE
MRIDU HÁSI KARI VIKIRAŃ

ESO TUMI BHÁVA LOKE CHANDE O NAVÁLOKE
JÁGÁYE MOHAN SPANDAN

I have arranged the lights to welcome You, O Lord.
Now come and take Your seat in my heart.

Come with slow steps, in garments ever new.
Come in my heart with more song and more dance
and radiate Your tender smile.

Come in my mind with rhythm and new delight
and exude Your charming vibration.

**#4702 (22/01/1990)**

DÚRE BHEVECHI TOMÁY
\*KÁCHE TÁKIYE DEKHINI
SURE BHARECHO ÁMÁY
BHÁLOBÁSO JÁNINI

TUMI CHILE ÁMI CHILUM
TUMI MADHU, ÁMI KUSUM
JAŔATÁY BHEVE CHILUM
ÁMÁY ÁMI KE BUJHINI

TUMI JÁNÁLE NIJE
ÁMI TOMÁRI JE
JE ÁMÁY MANANE KHONJE
TÁKE ÁRO KÁCHE MÁNI

I always thought You were far away;
I never considered You close.
You filled me with songs,
but I never knew You loved me.

I always thought You were far away;
I never considered You close.

You and I have been like the honey and the flower.
My thoughts were crude;
I didn’t understand who I really was.
You made me realise that I belong to You.
Searching for the Self within,
I see He is even closer than I believed.

I always thought You were far away;
I never considered You close.

#### # 2747 (01/06/1985)

TUMI YADI NÁHI ELE
\*ÁSIBE KENO BOLE CHILE

MÁLÁ YADI NÁHI NILE
PHÚL KENO PHÚT́IYE CHILE

NIDÁGHER DÁBA DÁHE
CANDAN MADIRÁ BAHE
KÁCHE YADI NÁHI BASILE
CEYE KENO HESE CHILE

DINE TOMÁRE D́ÁKI RÁTE KÁNDI
TOMÁREI BHÁVI NIRAVADHI
DÚRE YADI RAYE GELE
KENO BHÁLOBESE CHILE

If You will not come, why did You then promise to come? If You will not accept the garland, why did You make its flower's bloom?

In the grueling heat of summer flows the intoxicating fragrance of sandal. If You will not sit close to me, why did You then look at me and smile?

My day passes in Your remembrance and my night in tears. I always keep myself absorbed in Your thoughts. If You stay away why did You then love me so much?

**#1315 (02/03/1984)**

TUMI \*NAYAN MÁJHÁRE RAYECHO TÁI NAYAN PÁRE NÁ DEKHITE
NIJA RÚPETE PERECHO LUKOTE

TUMI VIRÁT́ PURÚŚ AŃU JE SAVI
TAVA ÁSHRAY SAKALE LABHI
TAVA KARUŃÁY TAVA PRERAŃÁY
TOMÁRI PATHE PÁRI CALITE

TUMI ÁCHO DEV AMITA KÁLER
SAPTALOKER AMEYA BALER
HE PRIYATAMA NIKAT́A TAMA
GHARE BÁHIRE THEKO SUKHE DUHKHETE

You are in the midst of my eyes.
That is why my eyes cannot see You.
You lie hidden in Your own form.

You are the great consciousness in every atom.
You are everyone's shelter.
By Your Grace, by Your inspiration,
I proceed forward towards You.

You are ever present, O Lord.
You are the master of the seven realms.
O, nearest and dearest one,
remain with me always.
Stay with me in pain and in pleasure,
in the inner and in the external worlds.

**#4682 (10/01/1990)**

BÁBÁ E BÁR JÁBO NÁ ÁR
\*JAŔERI D́ÁKE

RAUNG BERAUNGER KHELONÁ ASÁR
D́ÁKE ÁMÁKE

KEU BÁ TÁRÁ MEGHE GHERÁ
KEU BÁ CÁNDER ÁLOY HÁRÁ
KEU HOYECHE CHANNA CHÁŔÁ
PHÁNKIRI PÁKE

PATHER HADIIS KEU JÁNE NÁ
PATH KENO TÁ KEU BOJHE NÁ
KÁNT́ÁR BHAYE KEU CALE NÁ
NIJERI LAKŚYE

Ba'ba',
I will no longer respond to the call of matter.
Trivial, colourful objects call me again and again.

Some are enveloped in dark clouds.
Some are lost in moonbeams.
Some are spoiled in the whirls of deception.

No one knows the exact way out.
No one understands the secrets of success.
No one wants to tread the path of thorns
that leads to the goal divine.

**#3654 (06/08/1986)**

TUMI KII CÁO ÁMI JÁNI NÁ
\*KI JE BALA BUJHI NÁ
KE TUMI AJÁNÁ PATHIK
KŚAŃEK KENO THÁMO NÁ

ALAKÁR ÁSHIŚ ENECHO
PRIITIR PASARÁ D́HELECHO
MANER RANDHRE BHESECHO
E LIILÁ BUJHITE PÁRI NÁ

JYOTSNÁR CÁNDE HESECHO
RÁM DHANU RAUNGA MEKHE CHO
VARAŚÁR GÁNE METECHO
HE ARÚP AJÁNÁ

O Lord,
I do not know what You want.
I have no capacity to understand that.

Who are You the unknown traveler
who does not pause even for a moment?

You brought about heavenly blessings.
You made love spread all around.
You shine in the recess of minds.
Your divine game I am unable to understand.

You smile in the moon radiating light.
You are absorbed in the colour of the rainbow.
O formless, unknown one,
You are absorbed in the song of rain.

**#1 (10/9/1982) SONG OF EFFFULGENCE**

\* BANDHU HE NIYE CALO
ÁLOR OI JHARAŃÁ DHÁRÁR PÁNE
ÁNDHÁRER VYATHÁ ÁR SAYE NÁ PRÁŃE
GHUMER GHOR BHÁUṊGÁNOR GÁNE GÁNE

O dearest Friend, lead me on.
Lead me unto the fountain of effulgence.
I can no longer bear the pain of darkness in my heart. With Your songs, break my deep slumber.

**#4070 (26/05/1987)**

TUM HO MERE KRŚŃA JAGATA PATI
\*MAEN TUM HE CÁHATÁ HÚN DIVÁRÁTI
TUM ALAKHA NIRAINJANA PÚRŃA JYOTI
MAEN JUGNU KII JYOT KSHUDRA ATI

TUM HO SRIŚT́I MEN ÁDI ANANTA
KABHI KARÁL BHAYÁL KABHII DAYAL PRASH'NTA
EK HAŃSI SE TUMHÁRI VISHVA BECAEN
KHUSHI SE TUMHÁRII JHÚME JALADHI

TUMHRII SÁTHA MERII TULANÁ NAŃHII TUMHRII UPAMÁ TUM HO SAHII
MAEN SROTON KÁ PHÚL BAHA RAHÁ THÁ
TÚNE MUJHE UT́HÁ KAR SHUNÁI GIITI

You are my Krśńa, You are king. I want to catch You day and night. You are imperceptibly the Supreme Being full of luster. What I am, the light of many many eras, I am very small. You are the infinite Creator. Sometimes You are very hard, very scary. Sometimes You are soft and sometimes You are sweet. By Your one charming smile the universe is victorious. By Your one happiness everyone is blissful and graceful. I cannot compare with You. You are perfect by Your example. I am floating on Your current.

You took me from the river and sang for me.

#### # 2649 (04/05/1985)

#### ÁLOKE SNÁTA ÁNANDE SMITA \*E PRABHÁT JENO PRABHU SHÁSHVATA HAY DÚR GAGANE MANERI KOŃE TAVA DYUTI JENO UDBHÁSITA RAY ÁSHÁY CHILUM BASE YUGA DHARE ICCHÁ PÚRŃA ÁJI DILE KARE ÁMÁR EŚAŃÁPELO KARUŃÁ E KARUŃÁ DHÁRÁ JENO YUGE YUGE BAY JÁNÁ CHILO TUMI THÁKO MANERI MÁJHE PRAKÁSHITA HOLE ÁJI RÚPERI SÁJE TUMI ÁCHO ÁMI ÁCHI MANE PRÁŃE BEṊCE ÁCHI BUJHECHI LIILÁ TAVA SHEŚ KATHÁ NAY The dawn is bathing in a delightful smile. The dawn is bathing in a delightful smile. O God, let this dawn remain forever! In the far sky, in the corner of my mind, You are present. Let Your effulgence ever be expressed! I have spent ages in the hope of attaining You. Today, You have fulfilled my desires. Let the stream of compassion flow on and on for all time. Be anywhere, be in my heart. Today, You have manifested in visible form. You exist therefore I exist. With Your heart and soul I have existed. Today, I realize that Your cosmic play is not the last word.

**#1041 (28/11/1983)**

ANEK SHUNIÁ ANEK BHÁVIÁ
\*TOMÁKEI BHÁLOBESECHI
ÁKÁSH PÁTÁL GIRI KANDARE GHURE
RATNA EKAI PEYECHI

JÁNI BHÁLOBÁSÁ NÁHI MÁNE YUKTI
BHÁLOBESE ÁMI NÁHI CÁHI MUKTI
(ÁMI) BHÁLOBÁSI ÁNANDA PÁVÁR LÁGI
E KATHÁI SÁR JENECHI

TAVA KÁJ KARE JÁBO JATHÁ SHAKTI
MANE REKHE SAB SERÁ PARÁ BHAKTI
(ÁMI) BHÁLOBÁSI ÁNANDA DEOÁRA LÁGI
E KATHÁI SHEŚA BUJHECHI

After having heard much
and having thought a lot,
I finally decided to love You.
After roaming through the sky,
in hell,
in mountains and in caves,
only one gem could I find.
I know love does not care for logic nor reasoning.
I do not love You to attain liberation.
I love You to get bliss.
This is the essence of all I know.
I will continue doing Your work
to whatever extent I am able to,
keeping in mind the highest devotion.
I love You to provide bliss to You.
This is the very last thing I have come to know.

#### # 2526 (28/03/1985?)

\* JAYA SHUBHA VAJRA DHARA SHUBHRA KALEVARA

#### VYÁGHRAMBARA HARA DEHI PADAḾJAYA VIŚÁŃA NINÁDAKA KLESHA VIDÚRAKA SARVA DHII DHÁRAKA DEHI PADAM JAYA ÁDI PITÁ ÁDI DEVA MANTRESHA MAHÁDEVABHÁVÁTIITA ABHINAVA DEHI PADAM RAJATA GIRI NIBHA MADHUMAYA DURLABHA ÁNANDA AMITÁBHA DEHI PADAM JAYA SATYA SANÁTANA PARAMA PADAM Victory to the benevolent wielder of the thunderbolt. The one with a white complexioned body, and clad in tiger skin 'Give me shelter at Your feet.' Victory to the blower of the long horn, the remover of all of afflictions. O supreme entity, in whom all intellect lies assembled 'Give me shelter at Your feet.' Victory to the first father, the first Lord, the Lord of mantra, the God of gods, beyond thought, ever new 'Give me shelter at Your feet.' One who looks like a silver mountain, full of sweetness, difficult to attain, everblissful, infinitely radiant 'Give me shelter at Your feet.' Victory to the supreme, eternal truth.

#### # 1187 (24/01/1984)

 TOMÁRI PRIITITE GAŔÁ
\*TOMÁRI GIITITE BHARÁ

SE SMRTI ÁJA AMALIN
MARAMA UDDVELA KARÁ

SE HÁSI KARE JE UNMAN
SE BÁNSHI KARE SAMMOHAN
SE RÁGE BHARE ANURÁGE
SE D́ÁKE HOI ÁPAN HÁRÁ

SE PRIITI DEY MANE DOLÁ
SE GIITI KARE ÁPAN BHOLÁ
SE DYUTI CETANÁ JÁGIYE
ÁLOKE DEY BHARE DHARÁ

I was created due to Your love
and I am full of Your song.

Your memory lingers on even today
and agitates the core of my mind.

Your smile makes me restless.
Your flute enchants me.
Your melody so full of love
and that call of Yours make me lose myself.

Your love oscillates my mind.
Your song makes one forget oneself,
Your effulgence awakens my consciousness
and fills the whole world with illumination.

#### # 80 (06/11/1982)

#### SVAPANE ESECHO ÁNANDA GHANA TUMI \*SABÁR TUMI ÁNANDA MANJULA MAHÁKÁSHE MAHÁPRÁŃE ÁCHO MISHE (TUMI ) RÚPÁTIITA APARÚPA CHANDA  COKHE ANURAKTI CARAŃE VIMUKTI (TUMI) BHÁVÁTIITA SUDHÁ NIŚYANDA JENE BÁ NÁ JENE BHÁLOBÁSI EKI JANE SE BHÁLO BÁSÁR NÁHI ANTA In dream You have come, the embodiment of joy. You are the bliss of all. In the firmament of eternal beauty You are merged in infinite life. You are the formless, matchless rhythm. You are the bliss of all. In Your eyes there is love, at Your feet, salvation. You are beyond all thought. You are the source from which all nectar flows. You are the bliss of all. Knowingly or unknowingly, I love only one entity. And that love has no end. You are the bliss of all.

#### # 2976 (02/08/1985)

 TOMÁY ÁMI PELÚM
ÁNDHÁR SÁGAR PÁRE
\*ÁLOR SONÁLII REKHÁY

JARATÁRI GHUM BHÁUNGLO
ANINDRA MÚRCHANÁY
ÁLOR SONÁLII REKHÁY

CHANDE CHANDE TUMI ELE
ÁNANDE SROTE BHÁSILE
SAKAL TAMASÁ SARÁLE
ANINDYA DYOTANÁY

DIKE DIKE CHAŔÁLE
KORAKE MADHU BHARILE
MOHAN BHÁVE MANE ELE
MÁDHAVII SUŚAMÁY

I have found You at the edge of the dark ocean,
on a golden beam of light.
The slumber of inertia has been banished
by Your ceaseless cadence.

You came in a beautiful rhythm,
glittering with Your flow of bliss,
illuminating darkness
with the radiance of joy.

You are everywhere,
filling stamens with honey.
You came into my mind with irresistible charm,
as the exquisite beauty of the madhavii flower.

**Before beginning Meditation**

SAM'GACCHADVAM' SAM'VADADHVAM' SAM'VOMANAM' SI JANATAM DEVABHAGAM' YATHA' PURVE SAM'JANA'NA' UPA'SATE SAM'ANI VA' AKUTI SAMA'NA HRDAYANI VAH SAMA'NAMA'STU VOMANO YATHA VAH SUSAHA'SATI

Let us move together, let us radiate the same thought-wave, let us come to know our minds together,

Let us share our wealth without differentiation, like sages of the past, so that all may enjoy the universe.

Let our aspirations be united, let our hearts be inseparable,

Let our minds be as one mind, so that we live in harmony and become one with the Supreme

**To end meditation**

NITYAM’ SHUDHAM’ NIRA’BHA’SAM
NIRÁKARÁM NIRAINJANAM
NITYABODHAM’ CIDÁNANDAM’
GURUR BRAHMA NAMÁMYAHAM

Eternal, pure, Indescribable entity
formless, without blemish

Omniscient, blissful consciousness

To Guru – Brahama, supreme consciousness
I pay my salutations

**Guru Puja**

**AKHA**N’D’A MAN’D’LA’KA’RAM’ VYA’PTAM YENA CARA’CARAM **TATPADAM’ DARSHITAM YENA TASMAE SHRII GURAVE NAMAH.
AJINA’NATIMIRA’NDHASYA JINA’NA’INJANA SHALA’KAYA’ CAKUS’URUNMILITAM YENA TASMAE SHRII GURAVE NAMH GURURBRAHMA’ GURURVIS’N’U GURURDEVO MAHESHVARAH GURUREVA PARAMA BRAHMA TASMAE SHRII GURAVE NAMAH**

**TAVA DRAVYAM’ JAGAD GURO TUBHYAMEVA SAMA’RPAYE.**

I bow to the Divine Guru, who reveals to me
the Divine Being that encircles and permeates
the moving and the non-moving (the creation).

I bow to the Divine Guru, who, by the application of
the ointment of knowledge, opens the eyes of the
one blinded by the darkness of ignorance.

The Guru is non other than Brahma, the Creator
The Guru is none other than Vishnu, the Preserver
The Guru is none other than Shiva, the Destroyer.
The Guru is verily Brahma Himself, to that Divine Guru I bow.

**Your wealth, oh Guru of the Universe, unto You only it's** **offered**.

**SUPREME COMMAND**

Those who perform Sadhana twice a day regularly the thought of Paramapurusa will certainly arise in their minds at the time of death ; their liberation is a sure guarantee. Therefore every Ananda Margii will have to perform Sadhana twice a day invariably; verily is this the command of the Lord. Without Yama and Niyama, Sadhana is an impossibility. Hence the Lord’s command is also to follow Yama and Niyama. Disobedience to this command is nothing but to throw oneself into the tortures of animal life for crores of years. That no one should undergo torments such as these, that everyone might be enabled to enjoy the eternal blessedness under the loving shelter of the Lord, it is the bounden duty of every Ananda Margii to endeavour to bring all to the path of bliss. Verily is this a part and parcel of Sadhana to lead others along the path of righteousness.

**Shrii Shrii Anandamurti**